

بسته کاری
علی رفعت

نشیده غرام

«بیا زخم»

And.
آنداتی

The first section of the musical score is written on six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'And.' is placed above the first staff, and the performance instruction 'آنداتی' (Andante) is written to the left. The first staff starts with a forte dynamic marking 'f'. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

پیانو و مضرب سازلی
کانلر ، نابیل

The second section of the musical score is written on two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'And.' is placed above the first staff, and the performance instruction 'آنداتی' (Andante) is written to the left. The first staff starts with a piano dynamic marking 'p'. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

